
EVAN HODGES

PROFILE

Evan Hodges is an Atlanta based, multi-instrumentalist mixed media composer and musician. His compositional style is a mix of neoclassical and electronic minimalism, funneled through his education of jazz's improvisation, harmony, and rhythm. His greatest strength is his ability to shape emotional connections through sound and silence.

In his career, he has scored a myriad of projects, ranging from narrative and documentary films, modern dance arrangements, corporate commercials, VR projects, video games, musicals, as well as collaborated with multiple placement companies.

EXPERIENCE

KINGMAKERS: AA VIDEO GAME - DEV (2024)

WAYWARD KIN: NARRATIVE FEATURE FILM - POST PRODUCTION (2024)

SUGARHOUSE: NARRATIVE FEATURE FILM - COMPLETED (2024) ► DISTRIBUTION

ENSOULED: NARRATIVE SHORT FILM - COMPLETED (2023)

SCREAMING INTO THE WIND: NARRATIVE SHORT FILM - COMPLETED (2023)

COMPLEXLAND VIDEO: (WITH ARTIST POOH SHIESTY) – COMPLETED (2022)

SPOKEN: NARRATIVE FEATURE FILM - COMPLETED (2021) ► DISTRIBUTION

ALIYAH: DOCUMENTARY PROJECT – COMPLETED (2020)

PAGEANT MATERIAL: NARRATIVE FEATURE FILM – COMPLETED (2019)

ARBY'S VIDEO: CORPORATE COMMERCIAL – COMPLETED (2019)

MY DEAR CHILDREN: PBS DOCUMENTARY FEATURE FILM – COMPLETED (2018) ► DISTRIBUTION

AMERICAN VISIONARY: DOCUMENTARY FEATURE FILM – COMPLETED (2017)

WALTER FRISK: TV SERIES – COMPLETED (2017/2020)

THE CANADOO: NARRATIVE FEATURE FILM – COMPLETED (2016) ► DISTRIBUTION

EDUCATION

GEORGIA STATE UNIVERSITY – JAZZ STUDIES (FOCUS ON ACOUSTIC BASS) 2014

AWARDS

EMMY NOMINATED (2018) – PBS DOCUMENTARY “MY DEAR CHILDREN”

ENDORSEMENTS

KORG, Taylor Guitars, Native Instruments, RME, Novation, Soyuz Microphones, Spitfire Audio, Eventide Audio, Roli, Adam Audio, Fodera Guitars, Phoenix Audio, Sequential, Audio Modeling, Rode Microphones, Chase Bliss Audio, and Aguilar Amplification







